



The Wailer 6 - Thursday 25th August 2022

The **LOST PROPERTY** drop off and collection point is at the office, spar mezzanine until 9:30 - 4 pm Friday.

Children's Longsword - Friday NOT IN THE LEISURE CENTRE - In the Spa Exhibition Hall, short 30 Minute session 12.30 - 13.00 then joining The Showcase opening ceremony

Due to circumstances beyond our control, Traditional Night Out will not be at the Football Club but at The Spa Theatre Bar Upstairs all week.

PLEASE NOTE - The Brunswick Centre is no longer a Bring Your Own Drinks venue - they now have a bar and the licence does not allow you to bring alcohol onto the premises. They also have a coffee bar and will be serving cakes and sandwiches.

Unfortunately **Thomas McCarthy** has Covid and is unable to be with us

Flag & Bone will be doing 3 workshops as follows: - Wednesday to Friday 11.30am-12.50pm in the Whitby Leisure Centre Community Room.

Event	Day	Time	Venue	Please note
452	Fri	10.00	Coliseum	Sara Grey & Lorie - Ballads and songs from different regions of North America
471	Fri	13.00	Con Club	Ballad Session with: Arthur Knevet, Pete Shepheard and Arthur Watson
	All week		Rifle Club	All Rifle Club Afternoon events will run from 15.00 - 17.30
491	Fri	17.30 19.00	Brunswick Centre	Keith Marsden Songs - Venue Change NOT THE RIFLE CLUB

FOR SALE

Melodeon C/F Sandpiper 2 row 8 bass/chord with third stop. Super condition. Hardley used £450 Contact Janice on 07989099880

Blatant Promotion etc.

All step up: The History of the Manley Morris Dancers. A new book by Derek Schofield - 300 photos half in colour. Only £12

Available from Red Cow Music, music fair or Derek Schofield at his Friday talk (event 465)

West Gallery Revisited, Vic Gammon, Conservative Function Room, 11.30 Friday

Having thought I had left research on what we call West Gallery Music long behind me, I was asked by the irrepressible Steve Roud to contribute an article on the subject to *the Routledge Companion to English Folk Performance* which was published last year. In this presentation I will give a brief overview of my chapter in the book. I first studied English 'parochial psalmody' in the 1970s and have occasionally written on it since then. Writing this chapter gave me the opportunity to consider new research, popular misconceptions and previous criticisms of my work. I will consider questions of definition, who the musicians were, their repertory, instrumentation and performance style, the critics of the music and performers and its elimination from the church. Finally, I will consider the survivals and revivals of this music. I will make a chronology available. Sheila Gammon will join me to read some of the fascinating source material on which the chapter is based.

The Making of a Tradition - East Lancashire Clog Dancing by Pat Tracey. Copies available from Camden Clog's workshop (Scout hut, 11.30-12.50) or online www.francisboutle.co.uk Pat was a regular teacher and performer at Whitby. Book contains history, dance notation and pictures.

Folk 'Round 'Ere presents "SONGS of LOVE & WAR" - Friday 11th November

Featuring Kirsty Hannah, award winning Scots piper Andy Park and a cast of 25 folk singers and musicians from North Lincolnshire; a show about the impact of war on ordinary people.

Tickets can be reserved by email from Julia Pollock at folkroundere@gmail.com.