

STAY SAFE AND
SEE YOU NEXT WHITBY
IF NOT BEFORE
21ST–27TH AUGUST 2021

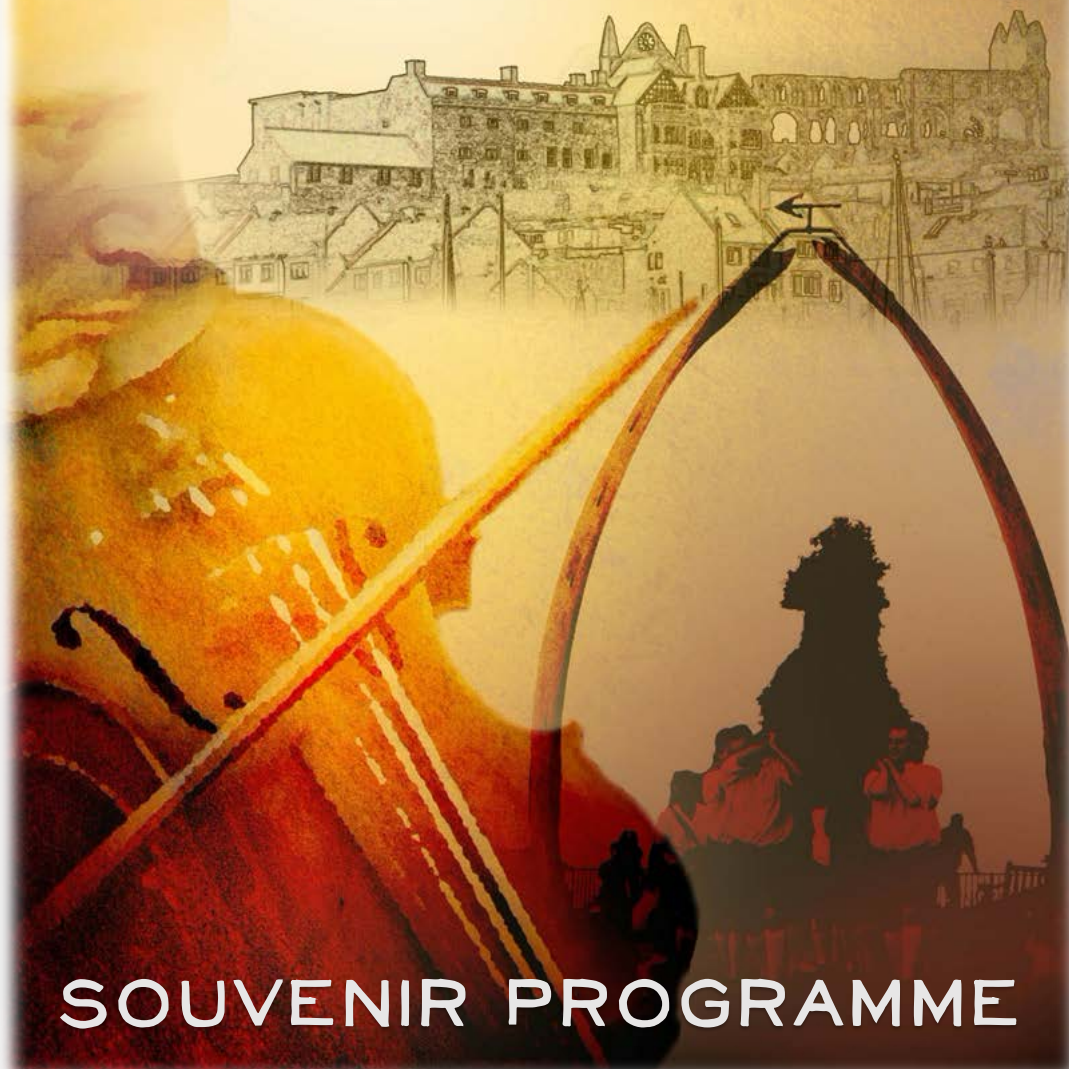


WHITBYFOLK.CO.UK

STAY IN TOUCH ON OUR FACEBOOK
COMMUNITY GROUP AND OFFICIAL PAGE

AND TWITTER: @WhitbyFW

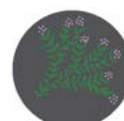
WHITBY FOLK WEEK
WHITBY@HOME
2020



SOUVENIR PROGRAMME



WELCOME TO YOUR HOME!



Hello, and welcome to Whitby@Home!

As you know, due to COVID-19, there will be no official Folk Week events happening in Whitby itself during what would have been Folk Week. Instead, we have a programme of virtual events, including dances, concerts, sessions, workshops, children's activities and Yoof Club, featuring some of the artists that would have been joining us this year. There won't be as many events as usual, but we hope you'll find something to either join in with or sit back and listen to over the week. Also, don't forget to visit our 24/7 virtual Music & Craft Fair to stock up on lockdown treats and Christmas presents!

For Zoom events there are online registration forms, which will need to be completed and submitted at least a day before the event. Please note, some workshops have limited numbers – as you know, some of our Whitby venues are small! So please register for these events and we'll email you the joining instructions.

If you have any queries during the week, then please email us at whitbyathome@gmail.com

We are not charging for any events, but there will be links to donate to artists, Whitby RNLI, NHS Charities Together, and of course Whitby Folk Week itself – please donate if you can, but if you can't we hope you'll still enjoy Whitby@Home!

Take care and stay safe, and we hope to see you in Whitby next year.

Your Whitby@Home Team

(Melanie, Emily, Sally, Lynne and Charley)



LOVELY MERCH!

OUR WHITBY@HOME SHOP

If you missed our pre-Whitby@Home order, then you've got another chance during the Whitby@Home week to purchase again as we're doing a special second order...



T-shirts and badge packs are available to order via our website at:

whitbyfolk.co.uk/shop

T-Shirts £10.00

Badges £3.00

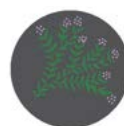
P&P per order £2.50





OUR MCS AND CALLERS

HELPING YOU ENJOY WHITBY@HOME 2020



ALL YOU NEED TO KNOW ABOUT TAKING PART



BOB MORGAN



DAVE GREENWOOD



BOB DALRYMPLE



MARY CRYAN



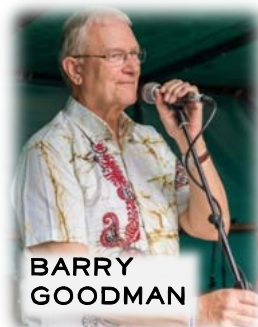
LYNNE RENDER



SIMON GILLOW



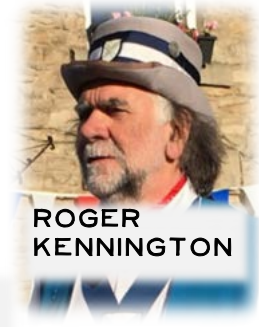
CAT MCGRATH



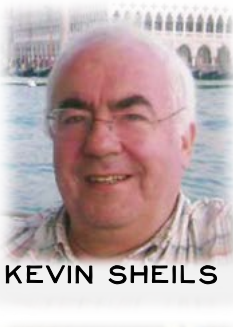
BARRY GOODMAN



ESTHER FERRY KENNINGTON



ROGER KENNINGTON



KEVIN SHEILS



SUE COE



DEREK SCHOFIELD



MARTYN HARVEY



RHODRI DAVIES

Three platforms are being used to bring Whitby@Home to a screen near you – Facebook, YouTube and Zoom. You can access events using the links below:

FACEBOOK

Page - www.facebook.com/whitbyfolkweek

Live and pre-recorded events will be posted to the Whitby Folk Week Facebook Page. You can participate by watching the videos and commenting on posts. Anyone can watch these without having to register for the event. All you need to do is go to the Facebook page 'Whitby Folk Week'.

Group - www.facebook.com/groups/129958666651

Throughout Whitby@Home you are welcome to continue to use the Whitby Folk Week Community Group to keep in touch with each other.

YOUTUBE CHANNEL <https://bit.ly/whitbyathome>

Videos will be released on our official Whitby at Home YouTube channel as Premieres. You can watch these without signing up for YouTube however, if you have a YouTube account, you can subscribe to the channel to make it easier to find videos as they are released.

ZOOM zoom.us/

Zoom events will require you to register in advance using a Google Form and most workshop events will be limited numbers. The registration form can be found on the website at www.whitbyfolk.co.uk/zoom-event-registration-forms/. This is because you need a 'Meeting ID' and a password in order to attend these events.

Some workshops and smaller events are for a limited number only and these are denoted in the programme by an 'L'.

Approximately 1 hour before the event, you will receive an email with the login details, as well as instructions on how to use Zoom and a guide on how to participate in the event.

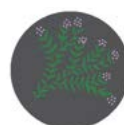
If you have not used Zoom before we recommend that you familiarise yourself with how it works before Whitby@Home begins. You may need to install Zoom onto your computer, phone or tablet if you have not already done so.





OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



OUR DANCE TEAMS

HELPING YOU ENJOY WHITBY@HOME 2020



MELROSE QUARTET – FESTIVAL PATRONS

Whitby Folk Week patrons Melrose Quartet are Nancy Kerr, James Fagan, and Jess & Richard Arrowsmith. Their rich repertoire combines traditional songs and tunes with more recent material that merges seamlessly. They deliver a capella and accompanied song in their strong and inimitable style, alongside dance-informed instrumental sets that both define and re-invigorate social dance rhythms from Britain and beyond. Bouzouki, box, two fiddles and four voices in sublime conjunction. Rich, Jess, James and Nancy are all missing live, in person performance and are delighted to be part of this year's special Whitby at Home.



ELIZA CARTHY – FESTIVAL PATRON

Beloved of staunch traditionalists and iconoclasts alike, Eliza's music effortlessly crosses boundaries of genre and style. Whether performing a centuries-old ballad or a self-written song, her powerful, nuanced voice, fiercely beautiful fiddle playing, and mesmerizing live performances have influenced a whole generation of young musicians. Describing herself simply as a "modern English musician", Eliza Carthy is one of the faces of British folk. Whitby is one of Eliza's local festivals and she and her family have a long history with us going back to the very first festivals.



WILL & PIPPA NOBLE

Will and Pippa have been regulars at Whitby for many years. They perform together whilst Will also has had the very important job of leading Wild Mountain Thyme to close our festival for many years now and this one will be no different.



BLACK ADDER
RAPPER & STEP



BAMPTON TRADITIONAL MORRIS



BERKSHIRE BEDLAM



BLACK SWAN RAPPER



BETTY LUPTON'S
LADLE LAIKERS



BOGGART'S BREAKFAST



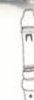
CAMDEN CLOG



CHILTERN HUNDREDS



TOBY BENNETT





OUR DANCE TEAMS

HELPING YOU ENJOY WHITBY@HOME 2020



CUSTOMS AND EXILES



CLOGARHYTHM



**FOUR
CORNER
SWORD**



FLAG AND BONE GANG



CHINEWRDE



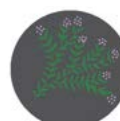
THRALES RAPPER



FOOL'S GAMBIT



EARLSDON



OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



CAROL DAWSON & STEVE LE VOGUER

Experienced teachers, workshop leaders and performers based in North Lincolnshire. They're both involved in running Folkincs, the North Lincolnshire Youth Folk Ensemble and are currently devising a folk school for the North Lincolnshire area.

Carol's been directing the Festival Orchestra for about 10 years; Steve was always helping but took over officially after Robin Garside retired.

TAFFY THOMAS

Taffy founded and directed the legendary folk theatre company, Magic Lantern, illustrating traditional stories and songs with shadow puppets and circus skills. He founded and directed the community arts company, Charivari, including Whitby Folk Week legends the Fabulous Salami Brothers, which he fronted as Count Salami. Now a storyteller with an MBE, Taffy has a repertoire of more than 300 stories and Whitby wouldn't be the same without him!



NICOLA BEAZLEY

Nicola is a traditional fiddle player & instrumentalist performing songs & tunes from around the UK with a great knowledge for the traditions of those Islands. Musical Director of the 4 Folk Factory Groups, the Lancashire Youth Folk Ensemble, and head of the Hub at Cambridge Folk Festival, Nicola is a sought after multi-instrumentalist, tutor and workshop leader.



ALEX CUMMING

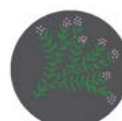
He's a traditional singer, accordionist, pianist and dance caller hailing from Somerset, now living in Greater Boston, USA. He performs songs and tunes from across the UK and America and is currently Program Director for CDSS English Dance Week at Pinewoods and Founder of Virtual Accordion Camp. You may also catch him with The Teacups, with fiddler Nicola Beazley and various dance bands.





OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



OUR DANCE TEAMS

HELPING YOU ENJOY WHITBY@HOME 2020



BRYONY GRIFFITH AND WILL HAMPSON

English fiddler and singer Bryony and melodeon player Will began performing together as teens in ceilidh band Bedlam and members of the BBC Folk Award-winning 'Demon Barbers'. Much of their experience comes from involvement in the English traditional dance scene as members of Dog Rose Morris and The Newcastle Kingsmen. A repertoire of spine-tinglingly dark ballads, jovial chorus songs and storming tune sets, delivered with good-humoured Yorkshire banter, they're considered to be two of the finest interpreters of traditional English music.



JOHN KIRKPATRICK

John has been dancing, singing, and playing his way around the English folk scene since he joined Hammersmith Morris in 1959 at the age of twelve. Displaying a rare skill on a variety of push-pull squeezeboxes - the melodeon, the button accordion, and the Anglo concertina - he has been fully professional since 1970, not only with vast amounts of solo appearances, but also in all kinds of duos, trios, and bands – including spells in Steeleye Span, The Albion Band and Brass Monkey.



BANTER

Bursting onto the Festival scene in their first year, Banter are all about having a great night of traditional English dance tunes and songs, played with a cheeky twist... Featuring Simon Care on squeezeboxes, Nina Zella on piano and vocals and Tim Walker on percussion and cornet. Banter are becoming one of the "must-see" bands on the English folk circuit.



JANET RUSSELL

Janet has now worked on the folk scene professionally for more than 20 years and first made a name for herself on the folk circuit in the 80s as a young singer-songwriter with hard-edged humour about issues affecting women. Her work on Scottish traditional material with Scottish singer Christine Kydd has received huge critical acclaim, particularly in her native Scotland and the US.



GAORSACH
RAPPER & STEP



GOG MAGOG MOLLY



HAMMERSMITH
MORRIS



HANDSWORTH
SWORD DANCERS



HARLEQUIN
MORRIS



WHITE ROSE
MORRIS



KETTLE BRIDGE CLOGS



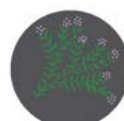
TWOSTEP





OUR DANCE TEAMS

HELPING YOU ENJOY WHITBY@HOME 2020



OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



**MARTHA RHODENS
TUPPENNY DISH**



PARTI DAWNS ABERESC



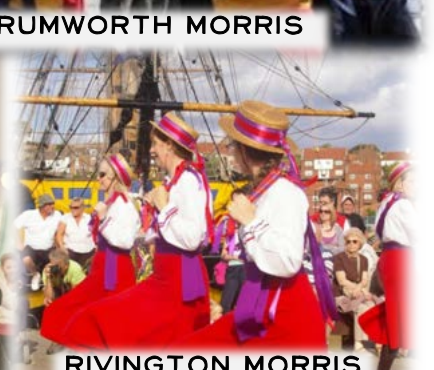
NORTH BRITISH



RUMWORTH MORRIS



**NEWCASTLE
KINGSMEN**



RIVINGTON MORRIS



**KINGSMEN
CLOG**



TOWER RAVENS

OUTSIDE CAPERING CREW



DAVE TONG

Specialising in costumed historical storytelling Dave is a jobbing teller of tales, an itinerant journeyman who performs at museums, heritage sites and schools, from Lindisfarne Holy Island in the north to Arundel Castle in the south. He works for English Heritage and national museums like the Ashmolean and has written three books, 'Tudor Tales,' 'Norfolk Folk Tales for Children' and 'Medieval Tales for Children' and is also working on a 4th, 'Trickster Tales from Many Lands'.

JIM MAGEEAN & GRAEME KNIGHTS

Jim has been running the Shanty Sessions at Whitby Folk Week for nearly 50 years since first visiting the Festival in 1973. Having moved all around the town, the sessions have found their home in The Endeavour where there's great beer and a welcome for everyone. Ably assisted by Graeme Knights, they are a 'come all ye' where everyone gets a maritime song and the aim is to raise as much as possible towards the Whitby Lifeboat over the week by voluntary donations, raffles etc. Over £30,000 has been raised in the last few years by session regulars and we hope the fundraising will continue this year.



GEORGIA SHORROCK

Georgia Shorrock, experienced clog dancer and teacher of Hadrian Clog, will be teaching a North East Waltz for Intermediate clog dancers on Thursday.



TOBY MELVILLE

Toby has been dancing since before he was born. This was mainly North West and Appalachian (thank you, Mum) but Dad (and grandad, and other grandad, and uncle, and godfather, etc) soon set him on the road to Cotswold. By the age of 10 he had kits for 5 different sides he had danced out with and he now has so many he has lost count.





OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020

JOHNNY HANDEL & CHRIS HENDRY

Johnny's compositions ranging from poignant mining songs to the hilarious Geordie favourite Stottin Doon the Waall sit comfortably alongside those of Joe Wilson, Tommy Armstrong and Geordie Ridley and guarantee his place in North East folklore for generations to come.

Regarded as one of the best singers in the region, Chris has a wide repertoire of material from the old ballads to farming and industrial songs.



MARTYN WYNDHAM-READ

Martyn Wyndham-Read has had the pleasure of singing the songs he loves for well over 50 years with the same passion now as in the beginning. He was born in England being brought up on the family farm in Sussex. At 18, he left for Australia to work as a Jackeroo on a sheep and cattle station called Emu Springs with the nearest country town Tintinara, SA. He fell in love with the songs that the station hands sang. When he left there, he started singing in the Reata Coffee lounge in Melbourne and touring far and wide folk singing. He returned to England in 1967 and is still travelling, entertaining and returning to Australia regularly.



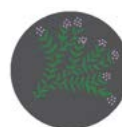
MELVIN SAMUEL

Melvin has been our Tai Chi teacher-in-residence for a number of years, so we thought we needed to keep up the tradition albeit online. Join Melvin most mornings for a proper Tai Chi start to the day.



HEATHER CLARKE

Dr Heather Blasdale Clarke is a dance teacher and historian specialising in Australian colonial dance. She has carried out extensive research in this virtually unexplored area of cultural history and has received a number of local and international scholarships to further the research. In 2018 she completed a professional doctorate to examine the intriguing topic of early Australian convict dance. She is currently developing an online resource featuring the music and dances associated with Captain James Cook.



OUR DANCE TEAMS

HELPING YOU ENJOY WHITBY@HOME 2020



SHEFFIELD CITY MORRIS

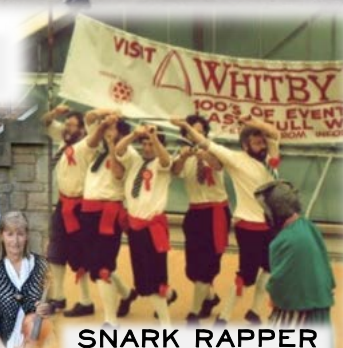


PERSEPHONE



LANCASHIRE
WALLOPERS

SCIORR



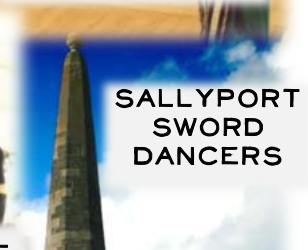
SNARK RAPPER



STAR & SHADOW



SHEFFIELD STEEL



SALLYPORT
SWORD
DANCERS



MORTIMERS MORRIS





OUR DANCE TEAMS

HELPING YOU ENJOY WHITBY@HOME 2020



HEXHAM MORRIS



HEXHAMSHIRE LASSES



HORWICH PRIZE MEDAL
MORRIS MEN



SHROPSHIRE BEDLAMs



GOATHLAND
PLOUGH STOTS



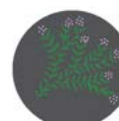
PECSAETAN



WINDSOR
MORRIS



SEVEN CHAMPIONS



OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



DOUG EUNSON AND SARAH MATTHEWS

Doug (voice, melodeon) and Sarah (voice, fiddle, viola) use their natural, expressive musicality to craft their arrangements with style and intuitive elegance. As well as drawing on some of the finest English folk song repertoire to sing in breath-taking harmony, they play English and European dance music in outstanding instrumentals and beautifully flowing tune sets.

MAY CHEADLE

A well-loved Whitby regular famous for her family clog and whistle workshop as well as the come-all-ye slow sessions. For ever enthusiastic and encouraging, May is not letting a year go by without offering at least some family clog, whistle and slow sessioning.



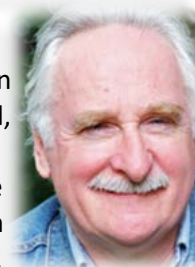
TINY TAYLOR

Clog dancer extraordinaire both with Black Adder and in the amazing Demon Barber shows. Tiny will be running a mixed ability clog session for Yoof Club on Wednesday.



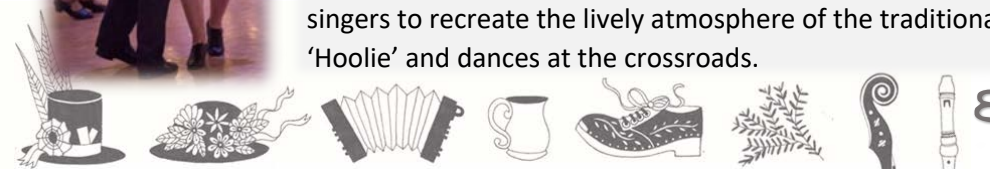
JACK LYNCH

Dublin-born Jack is rooted in the *scéalai* tradition as explored by Eamon Kelly and John Campbell, having shared a stage with both. He has experience in schools, libraries and prisons. He works regularly in the National Museum of Ireland and in psychiatric hospitals. He has been a teller at local arts and storytelling festivals.



JERRY O'REILLY AND ROSIE DAVIS

Much in demand as singers and céilí dance leaders and known for encouraging new dancers and harnessing the enthusiasm and expertise of experienced dancers and singers to recreate the lively atmosphere of the traditional 'Hoolie' and dances at the crossroads.





OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



ALICE JONES

Alice is a singer, multi-instrumentalist and dancer from Ripponden in West Yorkshire. Her background is deeply rooted in the English folk tradition and the music that she makes instantly reflects this strong influence. Alice sings mostly traditional songs accompanying herself on the piano, tenor guitar or harmonium and sometimes only with body percussion. The sensitive and intuitive arrangements of each song are loaded with a rhythm and energy that portrays her dancer's heartbeat. Her distinctive voice and innovative style lend a fresh, modern perspective.

VERTICAL EXPRESSION

One of the UK's most high-energy contra dance bands, Vertical Expression are well-known for delighting dancers at festivals and dance series across the UK, Europe and beyond! Their driving double bass and guitar foundation, layered with rhythmic fiddle and melodeon tunes and foot percussion, makes them one of the most danceable bands around.



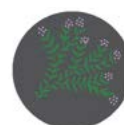
BEARDED DRAGONS

Bearded Dragons is a modern folk duo featuring expert dance musicians Benjamin Rowe (fiddle) and Vic Smith (keys, synthesizers). Pioneers of Techno Contra and Techno Ceilidh in the UK, they provide anything ranging from savage analog synthesizer beats to beautiful and traditional sounds, always with a focus on danceability and excitement.



GIDDY UP AT WHITBY

Kate Palmer Heathman, Squire of Black Gate Morris, and Geoff Roberts, squire of Hexham Morris Men, were due to launch their book 'Giddy Up at Whitby' at Whitby Folk Week this year. Instead they have filmed a book reading, which will show as part of our second storytelling session on Tuesday.



OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



JIM WOODLAND

Hit & Run Street Theatre in the 1980's, Punk Band Red Rinse in the 90's, Fabulous Salami Brothers, Songwriter for Mikron Theatre and Blaize for 20 years, performing solo, and with the Anti-Capitalist Roadshow. Political, social, emotional songs and plays. Watch this space.

BEN POTTON AND SELAM ADAMU

Ben & Sel are regulars at Whitby Folk Week and folk festivals across the land as both musicians and dancers. They are familiar faces in the festival sessions. Ben plays fiddle with the band Jigfoot among others and dances with Berkshire Bedlam morris. Sel has danced and played with numerous morris teams and is an enthusiastic addition to a music session, playing the recorder, clarinet and Northumbrian pipes.



MOSSY CHRISTIAN

Mossy Christian is a champion fiddle player, singer and competition-winning dancer from Lincolnshire, performing traditional songs and tunes on fiddle, melodeon and Anglo concertina.



PETE WOOD

Pete has been involved in folk music for over five decades and has lived and sung on Tyneside for 43 of them. He first got interested as a student in Sheffield in the 60s and of course bought a guitar in order to learn some songs.

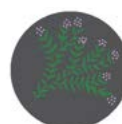
Eventually some people paid him to sing. When he realised that he'd never be able to do what Nic Jones and Martin Carthy were doing with the guitar, he took up concertina, got more gigs and never looked back. Pete will be presenting his talk on Broken Token Ballads.





OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



WHITBYOOFCLUB@HOME
FOR FESTIVAL GOERS AGED 10-18 YEARS



SANDRA KERR

Sandra has been described as having 'a long and distinguished career' in folk music. Trained by MacColl and Seeger in the controversial Critics Group, co-writer of the music for the much-loved cult TV series Bagpuss, multi-instrumentalist, choir director, long-time member of Sisters Unlimited and much-respected lecturer and tutor on the Newcastle degree course in Folk and Traditional Music, Sandra was recently awarded the EFDSS gold badge for 'outstanding and unique contribution to the art of folk song.'



BROWN BOOTS

Brown Boots is Will Allen on melodeon and Martin Clarke on fiddle. Their musical background is rooted in playing music for dancing, as well as gaining inspiration from playing with their many talented musical friends at festivals and pub sessions across the country.



GEORGIA LEIGH WOODHEAD

Georgia is one of the founding members of Oakenhoof which started seven years ago. She plays several instruments, sings, clog dances and also does rapper, longsword and Morris dancing. She's been involved with teaching clog dancing at Oakenhoof, and at various workshops and festivals for about the last seven years.



She has also been involved in competitive clog dancing, rapper dancing, and music. She is studying for a degree at the Royal Northern College of Music.

JEZ LOWE

Singer and songwriter Jez Lowe is just celebrating his fourth decade as a performer and recording artist. Much travelled and much covered, his songs have been recorded by the likes of Fairport Convention, The Dubliners, The Unthanks, The Young Uns, and scores more. A published author and a principal writer for the award-winning BBC Radio Ballads, Jez has a new album due to be released later this year.



Welcome to Whitby Folk Week Yoof Club@Home 2020!

We've created a week of activities covering song, tunes and dance that hopefully includes a bit of something for everyone to do at home while we can't be together in person. Some workshops will be live on Zoom and you will need to register for these on whitbyfolk.co.uk. Others are pre-recorded and will be published on the Whitby@Home YouTube channel and will remain available after the festival.

There's a private Facebook group just for the Yoof Club. To keep it secure, this will be by invitation only, so you or a parent/carer will need to send a message to Melanie Barber or Bryony Griffith on Facebook to request to join. This will be a safe place to chat and share memories and photos from previous years and also share videos and photos of your activities at home this year.

We won't be working towards a final performance like usual, but if you have anything you'd like to share, you can do so on the Yoof Club Facebook group or on the main Whitby Folk Week Community Group if your parents/carers allow.

Each day, Bryony is going to post the audio and notation for two tunes on the Facebook group for you to learn on your instruments over the week, with a final tune session on Thursday. This video will stay up, so if you haven't had chance to learn all the tunes, you can take your time and come back to it. They will be in concert pitch and suitable for any instrument but if you need the notation transposed, that can be arranged on request.

We're really looking forward to seeing you all virtually!

Bryony & Will 😊😊

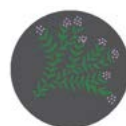
Day	Time	Where?	Event Description	Performers and Info
SUN	1400-1500	Zoom L	Intro Session	Bryony Griffith and Will Hampson
MON	1400-1500	YouTube	Cotswold	Will Hampson
TUES	1400-1500	Zoom L	Learning by Ear	Nicola Beazley
WED	1400-1500	Zoom L	Mixed Ability Clog	Tiny Taylor
THURS	1400-1500	YouTube	Tunes with Bry	Bryony Griffith





WHITBYKIDS@HOME CHILDREN'S FESTIVAL

FOR FESTIVAL GOERS AGED 5-12 YEARS



OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



We have a wonderful collection of children's events for you during the week we would have been gathering in our beloved Whitby! There's something for all ages!

Most of it is happening on the **Whitby Folk Week Children's Events** Facebook page. Search for the group name or follow this link:

facebook.com/groups/861591533935706 It's a private page with security questions to join. We would ask that, for younger children, parents supervise their children's use of the internet to join in.

Events will mostly be at set times or you can watch later if you prefer. There will be some live sessions on Zoom (find out how to join on the Facebook page) and some videos on the Whitby@Home YouTube too. There is an overall theme of Birds, Bees, Butterflies and Beasties but lots of variation with something for everyone!

Watch out also for Longsword news and activities throughout the week on Facebook. During the week, Sue Coe will share lots of interesting information about the tradition of Longsword and is setting you all a challenge to design a sash for future (live!) workshops at Whitby Folk Week. Details on Facebook.

We are looking forward to hearing from all our regular children and maybe some new faces during the week as well. Have fun!

Whitby Folk Week Children's Festival Team.

There are different events aimed at different age ranges:

Ages 3-6 Playtime with Julia, Jennie, Jacx, Lorna, Keith, Ned and Pat
Ages 7-12 Playworks with Auntie Anne
Ages 7-12 Children in Performance

	Time	Where	Age	Event Description	Performers and Info
Sat	1900-1930	YouTube	All	Bedtime Stories	Bryony Griffith
Sunday 23 rd August	1000-1100	Zoom	3-6	Playtime Song & Make	
	1000	Facebook	7-12	Playworks broadcast	Auntie Anne
	1100-1130	Facebook	3-6	Playtime Storytime	
	1130-1200	YouTube	3-6	Playtime Songtime	Ned and Pat
	1300-1330	Facebook	All	Storytelling	Keith Rogers
	1500-1600	Facebook	7-12	Children in Performance	Intro and Characters
	1900-1930	YouTube	All	Bedtime Stories	Keith Donnelly



MAC & SAUL isn't the name of a new pasta dish, it is in fact a glorious combination of melodeon and hammered dulcimer. They met in the ground-breaking Kings of Calicut with Eliza Carthy that led on to a duo and their acclaimed first album Sand and Soil. Over the years

they've been up to all sorts, from Saul's role of Songman in the West End hit War Horse, to Mac's performances of The Lord of the Rings soundtrack with the LPO at the Royal Albert Hall. Ten years on and they're picking up where they left off with a new album planned. Back with their amusingly irreverent banter and their trademark immaculate but gutsy playing style.

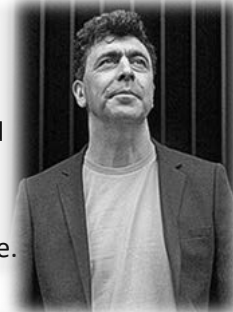


IAN RUSSELL

Whitby just wouldn't be the same without Carols in August! Ian Russell will take you through seven carols from Sheffield and Derbyshire on Sunday.

PETE MORTON

Pete Morton has been touring the folk scene throughout Europe, North America and beyond for almost thirty years, performing his self-penned songs of social commentary that are deeply embedded with music of these Isles, alongside original interpretations of traditional ballads. Throughout that time, he has been highly regarded as one of the best on the contemporary roots music scene.



THE WILSON FAMILY

The formidable five Wilson Brothers, Tom, Chris, Steve, Ken & Mike are the accepted benchmark for powerhouse unaccompanied singing. Tom, Chris and Steve celebrated 40 continuous years of singing together during 2015, Ken and Mike joining them in the late 1970's.

Sting has recently said of them:

"They have a family sound and a natural, bone-deep understanding of music and harmony. And it's quite something."

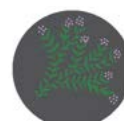
"The Northern Wilsonia - a vocal orchestra!" - Peter Bellamy.





OUR FESTIVAL ARTISTS

HELPING YOU ENJOY WHITBY@HOME 2020



WHITBYKIDS@HOME CHILDREN'S FESTIVAL PROGRAMME FOR 3-12 YEAR OLDS



DAMIEN BARBER – Celebrating 30 Years in Folk.

Raised in Norfolk and heavily influenced by earlier Norfolk singers such as Walter Pardon and Peter Bellamy, Damien is a stylish and distinctive singer. Best known in recent years for his critically acclaimed stage shows with The Demon Barbers, Damien is now returning to the traditional songs of East Anglia that ignited his passion in folk music. He is the epitome of a traditional folk singer, having learnt his trade directly from some most respected singers in the UK.

VICKI SWAN AND JONNY DYER

Two of the most versatile musicians of the folk circuit today. On stage – and now online – the duo is recognised for the high quality of their polished concerts; not only by their charismatic singing and playing but also by their involving, winning presence and easy rapport, their polished delivery that genuinely respects their listeners and their lively, informed backstories. The whole package.



DOC ROWE

Doc is presenting two shows for Whitby@Home:

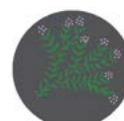
1. Locked-down - Freed-up! Looking at a few positive outcomes for his archive from the isolation that the pandemic has caused. Lots of new footage and pictures
2. "Were you there?" A random trawl through some older film and pictures of Whitby Folk Week



ARCHER MATTHEWS RUSSELL

Archer Matthews Russell are a new grouping of veteran musicians whose track record includes too many outfits to mention them all - amongst them the Vin Garbutt Band, Champion String Band and Battlefield Band. Over the years they have been frequent guests at Folk Week.





Time	Type of Event	Event Description	Performers and Info
24/7	Visit Website	Online craft fair and artist stalls open	Browse our artists and craft friends
1330-1340	Facebook Live	Director's Welcome	Melanie Barber
1400-1530	Watch on YouTube	Storytelling	Taffy Thomas; Dave Tong
1600-1630	Follow link to website	Archive Footage	Whitby's Penny Hedge
1630-1730	Watch on YouTube	Parade	A host of dance teams
1730-1830	Watch on YouTube	An Hour with Our Patrons	Melrose Quartet
1900-2000	Watch on YouTube	Concert	Brown Boots; Pete Morton MC Sue Coe
2000 - 2200	Booked Zoom	Ceilidh with Dance Display	Barry Goodman, Sarah Matthews & Doug Eunson Display by Toby Melville and Makeney Morris

JOHN HALL – WHITBY PENNY HEDGE

'Hornarth' is John Hall's film about the Whitby Penny Hedge service, which dates back to the 11th Century. Rather than attempting to explain or demystify its roots, the film looks at the craft involved in the Hornarth's planting and its place in the life of the town. It uses original footage and material donated by local people, The Doc Rowe Archive, Around and About Yorkshire, Chris Whitehead and British Pathe. Made with support of Arts Council England, British Pathe, The Doc Rowe Archive and Whitby Literary and Philosophical Society, the film was to be premiered at Whitby Museum in June. John plans to screen the piece in Ulverston and in Whitby as soon as circumstances allow. John sends enormous thanks to Lol Hodgeson, Court Leet Bailiff of Fyling who, along with Hornblower Tim Osborne, is the current custodian of the service.

MAKENEY MORRIS



THE PLAYTIME & PLAYWORKS CREW

Julia Bryan She began helping with Playtime around 1995 after falling in love with Whitby in the early 80s. In 'real life' Julia manages a nursery and out-of-school club, but she really looks forward to every August, to work with the lovely community of children at Folk Week.

Pat Smith & Ned Clamp have been part of Whitby Playtime for the last 20 years. Stalwarts of the Welsh folk community; singing, musicianing, dancing and calling.

Jennie has been coming to Whitby for about 40 years & helping Julia run Playtime for 20. Previous playgroup organiser and long-time teacher of children with Severe Learning Difficulties. She loves craft, singing & stories – just a big (old) kid really!

Auntie Anne and her gang have been involved in silliness and fun at Whitby since time began. She looks forward to seeing her tribe grow and thrive each year and enjoys planning the crafts, activities and daftness to be had, not forgetting, of course, the infamous Mini Olympics on Friday.

CHILDREN IN PERFORMANCE

Ellie, Grace, Kerry, Liz and Lizzie have been at Whitby Folk Week as part of the children's workshops for longer than they can remember. Experienced teachers and children's workshop leaders, the group come together each year for the festival from all over the world. They have a wealth of experience: clog, morris, acting on stage and screen, music and art. They're all looking forward to sharing stories and performances with you in our special @Home programme.



VISIT OUR VIRTUAL
CRAFT FAIR
AND ARTIST
STALLS AT
WHITBYFOLK.CO.UK

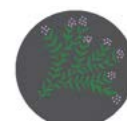




FRIDAY 28TH AUGUST



Time	Type of Event	Event Description	Performers and Info
24/7	Visit Website	Online craft fair and artist stalls open	Browse our artists and craft friends
1030-1100	Booked Zoom L	Family Clog	May Cheadle
1100-1200	Watch on YouTube	Talk: Were You There?	Doc Rowe
1300-1345	Booked Zoom L	Lunchtime Session	Will Allen
1430-1500	Watch on YouTube	Shanties and More...	Jim Mageean & Graham Knights
1530-1630	Facebook Live	Workshop Showcase	A compilation of workshop performances from over the week. MC Sue Coe
1630-1730	Watch on YouTube	Parade	Guest Teams from over the years
1900-2000	Watch on YouTube	Concert	Mossy Christian; Maclaine Colston & Saul Rose MC Sue Coe
2030-2130	Facebook Live	Livestream Concert	Alex Cumming Bryony Griffith & Will Hampson
2200-2230	Booked Zoom	Zooming Heather	The traditional closing song 'Wild Mountain Thyme' led by Will Noble



SUNDAY 23RD AUGUST



Time	Type of Event	Event Description	Performers and Info
0800-0820	Watch on YouTube	Tai Chi	Melvin Samuel
24/7	Visit Website	Online craft fair and artist stalls open	Browse our artists and craft friends
1000-1040 and 1100-1140	Booked Zoom	Festival Orchestra	Carol and Steve working towards a collaboration video
1000-1100	Booked Zoom L	Workshop: Cotswold Jig	Toby Melville
1100-1200	Watch on YouTube	Presentation: Locked-Down, Freed-Up	Doc Rowe
1200-1300	Booked Zoom L	Workshop: Beginners Whistle	May Cheadle
1300-1430	Booked Zoom	Carols in August	Ian Russell
1500-1615	Booked Zoom	Workshop: Playford	Rhodri Davies
1600-1700	Booked Zoom L	Beginners Clog Workshop	Georgia Woodhead
1700-1800	Watch on YouTube	Dance Extravaganza	Guest Teams MC Dave Greenwood
1900-2000	Watch on YouTube	Concert	Jerry O'Reilly & Rosie Davis; Martyn Wyndham Read MC Mary Cryan
2000 - 2130	Booked Zoom	Contra Dance	Lynne Render and members of Vertical Expression
2130 - 2155	Watch on Facebook & YouTube	Clog Chain	Clog dancers from across the UK create a continuous dance...

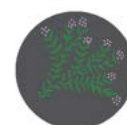




MONDAY 24TH AUGUST



Time	Type of Event	Event Description	Performers and Info
0800-0820	Watch on YouTube	Tai Chi	Melvin Samuel
24/7	Visit Website	Online craft fair and artist stalls open	Browse our artists and craft friends
1000-1040 and 1100-1140	Booked Zoom	Festival Orchestra	Carol and Steve working towards a collaboration video
1100-1200	Watch on YouTube	Presentation: Broken Token Ballads	Pete Wood
1200-1300	Booked Zoom L	Workshop: Learning by Ear	Nicola Beazley
1200-1300	Watch on YouTube	Dance Spot	Guest Teams at Captain Cook
1300-1345	Booked Zoom L	Lunchtime Session	Will Allen
1500-1530	Watch on YouTube	Workshop: Irish Ceili	Jerry O'Reilly & Rosie Davis
1600-1700	Booked Zoom L	Family Clog	May Cheadle
1700-1800	Facebook Live	Whitby Interview	Derek Schofield talks to Jim Mageean
1800-1830	Watch on YouTube	Half an Hour with...	Johnny Handle & Chris Hendry
2000-2100	Facebook Live	Livestream Concert	Vicki Swan & Jonny Dyer; Sarah Matthews & Doug Eunson
2200 until they stop...	Watch on YouTube	Late Night Sing at Whitby Abbey	The Wilsons



THURSDAY 27TH AUGUST

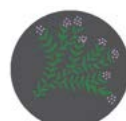


Time	Type of Event	Event Description	Performers and Info
0800-0820	Watch on YouTube	Tai Chi	Melvin Samuel
24/7	Visit Website	Online craft fair and artist stalls open	Browse our artists and craft friends
1000-1040 and 1100-1140	Booked Zoom	Festival Orchestra	Carol and Steve
1100-1200	Watch on YouTube	Talk: The Ways We Got to Whitby	Will and Pippa Noble
1200-1300	Watch on YouTube	Dance Display	Guest Teams at Dock End
1300-1345	Booked Zoom L	Lunchtime Session	Carol Dawson & Steve Le Voguer
1600-1700	Booked Zoom L	Workshop: Intermediate Clog	Georgia Shorrock
1700-1800	Facebook Live	Whitby Interview	Derek Schofield talks to Bryony Griffith
1800-1900	Booked Zoom	The Grand Whitby Folk Week Quiz	Take part from home
1900-2000	Watch on YouTube	Concert	Janet Russell & Jim Woodland; John Kirkpatrick MC Kevin Sheils
2030 - 2230	Booked Zoom	Rainbow Themed Fancy Dress Ceilidh with Mary Poppins dance spot from Newcastle Kingsmen and Clog	Martyn Harvey and members of Melrose Quintet, join in at home with the dancing and the dressing up. All donations made during this event will go to NHS Charities Together





WEDNESDAY 26TH AUGUST



TUESDAY 25TH AUGUST



Time	Type of Event	Event Description	Performers and Info
0800-0820	Watch on YouTube	Tai Chi	Melvin Samuel
24/7	Visit Website	Online craft fair and artist stalls open	Browse our artists and craft friends
1000-1100	Booked Zoom L	Workshop: Irish Half Set	Jerry O'Reilly & Rosie Davies
1100-1200	Watch on YouTube	Shanty Presentation	Jim Mageean
1200-1300	Watch on YouTube	Rapper Crawl	Guest Rapper Teams MC Cat McGrath
1300-1345	Booked Zoom L	Lunchtime Session	Ben Potton & Selam Adamu
1600-1700	Booked Zoom L	Slow Tunes Session	May Cheadle
1730-1930	Facebook Live	John Birmingham Cup Heat	The annual song writing competition. Sandra Kerr;
1900-2000	Watch on YouTube	Concert	Jez Lowe MC Mary Cryan
2000 – 2230	Booked Zoom	Playford Dance plus Interval spot	Rhodri Davies and Vicki Swan & Jonny Dyer; Bob Morgan and Bearded Dragons Interval spot: "Eugene Aram and The Hermit" by Knaresborough Mummers.



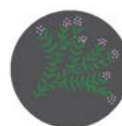
KNARESBOROUGH MUMMERS

Time	Type of Event	Event Description	Performers and Info
0800-0820	Watch on YouTube	Tai Chi	Melvin Samuel
24/7	Visit Website	Online craft fair and artist stalls open	Browse our artists and craft friends
1000-1100	Booked Zoom L	Workshop: Fiddle	Carol Dawson
1100-1130	Watch on YouTube	Presentation: Convict Dancing	Heather Clarke
1200-1300	Booked Zoom L	Workshop: Intermediate Whistle	May Cheadle
1130-1230	Watch on YouTube	Dance Display	Guest Teams at The Bandstand
1300-1345	Booked Zoom L	Lunchtime Session	Carol Dawson & Steve Le Voguer
1500-1600	Booked Zoom L	Workshop: Accordion Technique - Bass & Bellows	Alex Cumming
1600-1700	Watch on YouTube	Storytelling	Giddy Up at Whitby, Taffy Thomas & Jack Lynch
1700-1800	Booked Zoom L	Workshop: Swedish Tunes	Vicki Swan
1900-2000	Watch on YouTube	Concert	Alice Jones; Archer Matthews Russell MC Derek Schofield
2000 - 2030	Facebook Live	Speed Ploughing Champion of Champions!	See previous winners compete for the title of Champion Speed Plougher of the Decade!
2030-2130	Watch on YouTube	Film: The Transports	Premiere of the 1992 Transports at Whitby
2130 – 2230	Watch on YouTube	Concert	Damien Barber, Banter MC Kevin Sheils





THE



MAP



Traditionally, the middle pages of the programme show a map of Whitby. So, we're keeping up tradition with a map but this one will have to reflect where you are now when you're not in Whitby. The programme map is used for two reasons:

1. to find where things are;
2. so you know when you are halfway through the week and you exclaim "we're past the map!" Because of magic and tides, the first half of the week always goes slower than the second half of the week!

